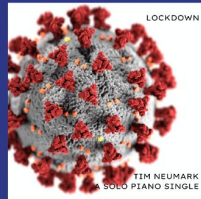
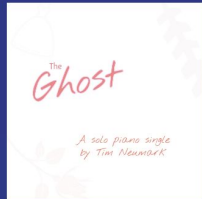
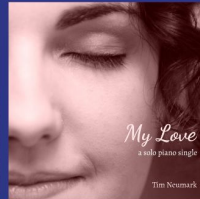
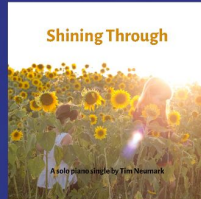
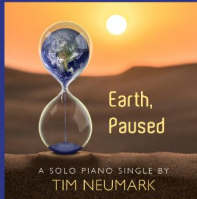
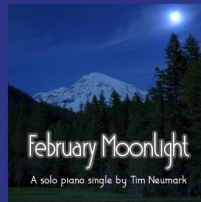
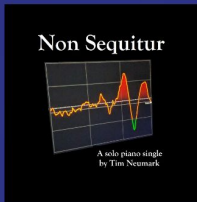
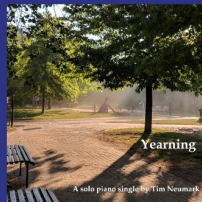


Opus 8

a solo piano collection



Tim Neumark

Opus 8

Tim Neumark

1. Lockdown **4:35** (2021)
2. February Moonlight **4:29** (2019)
3. Bows in the Mirror **3:12** (2019)
4. The Ghost **4:09** (2021)
5. Non Sequitur **5:09** (2018)
6. Shining Through **3:33** (2020)
7. My Love **5:28** (2021)
8. Still **5:13** (2019)
9. Conundrum **4:27** (2021)
10. Yearning **3:33** (2018)
11. Escape **5:12** (2021)
12. Earth, Paused **2:20** (2020)
13. Hope (An Arrangement for Orchestra) **3:49** (2021)

Music for these
pandemic times.

Opus 8 is a collection of solo piano singles that were written and released between 2018 and 2021.

Total runtime: **55:09**
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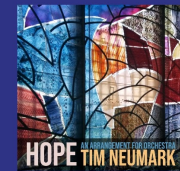
I released my previous album, *Moments*, in October 2015. After releasing five albums in just over three years, I was emotionally and musically drained. The next new music I released was in August 2017: *Salut d'Amour (Love's Greeting)*, my solo piano arrangement of a beautiful violin-and-piano work by Edward Elgar. (You really should go listen to it online!) After returning from a trip to Prague in 2018, I wrote my first original track, *Yearning*, which conveyed my desire to return to composing. I have been releasing new music ever since, but not just original piano music: I have released holiday works for orchestra, solo piano improvs, a movie score for solo cello, and piano arrangements of classical orchestral works. *Opus 8* includes all my original compositions since 2018 that aren't intended for other projects. The tracks are arranged to tell a story as an album, but the artwork on the album cover shows the chronological release order.

Lockdown, first on the album but one of the last pieces composed, has the melancholy mood of the isolation caused by the pandemic. **February Moonlight** was conceived, written, and released within a week of viewing an eerie winter moon. **Bows in the Mirror** was inspired by the hair bows I see in my rear-view mirror as I drive my daughters around. The title **The Ghost** comes from the inspiration for this song: in the middle of the night, I had this idea to just "play four notes," and then the idea vanished like a ghost; the entire piece is based on four-note melodies. **Non Sequitur** was my second composition for this album, and its title comes from its lack of connection to any event or specific meaning. **Shining Through** was named for the bright, happy feeling of the song, and for the song cover photo of my daughters in a sunflower field. **My Love** was written for my wife Monica. **Still** serves as the "meditation piece" for this album, and my goal in writing it was to keep the piece as slow as possible; at the time of this album release, *Still* is in the top 20 of my most-popular tracks, and all the tracks ahead of it have been around a decade longer! A **Conundrum** never seems to resolve; I tried to capture this in music. **Escape** was inspired by a beautiful photo taken by Bill McKenna at Grand Teton National Park. **Earth, Paused** is another pandemic-inspired song; I chose to write this repeating melody to convey the mood during COVID, but I varied the dynamics and harmony enough to keep the song interesting. **Hope (An Arrangement for Orchestra)** is my original arrangement of Michele McLaughlin's song *Hope* from her album *Sketches*. Performed by the Budapest Scoring Orchestra, it is my first composition to be performed by live musicians with a conductor!

Solo piano tracks:
Composed, arranged, and performed by Tim Neumark.
Mixed and mastered at Piano Haven Studio in Sedona, AZ.
Engineered by Joe Bongiorno.

Hope (An Arrangement for Orchestra):
Originally written for solo piano by Michele McLaughlin.
Arranged for orchestra by Tim Neumark.
Performed by the Budapest Scoring Orchestra.
Mixed and mastered at Dreamworld Productions in Lynn, MA.
Engineered by Doug Hammer.

For CDs, concert dates,
and sheet music,
visit TimNeumark.com.



Album artwork: Tim Neumark.

All cover artwork/design for singles by Tim Neumark except:
Bows in the Mirror (concept by Tim Neumark, design by Rebecca Kilduff),
Earth, Paused (concept by Tim Neumark, design by Emmanuelle Le Gal),
Escape (photo by Bill McKenna), *My Love* (photo by Mike Buscher),
Shining Through (photo by Stephanie Raynor).

The cover for the single *Hope (An Arrangement for Orchestra)* was taken at The Basket Centre in Dingle, Ireland, and is used with permission. basket.ie

Thanks to Joe, Doug, Michele, and the Budapest Scoring Orchestra.
And of course, to Monica. Thank you to all the fans and listeners
who continue to support my music!

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